生徒会探偵キリカ2

原作 杉井光 Hikaru Sugii
漫画 YUI (yo)
キャラクター原案：ぽんかん⑧

シリウスKC

生徒会探偵キリカ 2

KIRIKA THE STUDENT COUNCIL EXECUTIVES DETECTIVE Vol.2

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シリウスKC

生徒会探偵キリカ ・【登場人物紹介】 CHARACTERS

聖橋キリカ（ひじりばしきりか）

お金大好き、引きこもりの生徒会執行部会計兼探偵。

【あらすじ】 STORY

生徒総数8000人の中高一貫の巨大学園、白樹台学園。その生徒会を牛耳るのは、女好きの暴君生徒会長・天王寺狐徹、全校のマドンナたる金髪美少女副会長・竹内美園、総額八億円もの生徒会予算を握るひきこもりの会計・聖橋キリカ——というたった三人の女の子だった。

学生寮内の窃盗犯の嫌疑をかけられ窮地に陥ったひかげは、「生徒会探偵」というもうひとつの顔を持つキリカに救われる。そして、会長の狐徹に気に入られたひかげは庶務の肩書きを与えられ、キリカの探偵助手をすることになった。

たけうちみその
竹内美園
男子生徒の憧れの的、金髪美少女の生徒会副会長。
てんのうじことつ
天王寺狐徹
中学時代から会長選三選無敗のカリスマ生徒会長。
まきむらひかげ
牧村ひかげ
筋金入りのぼっち歴を持つ編入生。生徒会執行部庶務。
ヒカゲ
ひかげが世話係を務めるうさぎ。生徒会執行部広報(仮)。

KIRIKA THE STUDENT COUNCIL EXECUTIVES DETECTIVE Vol 2

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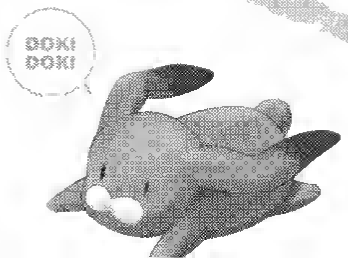
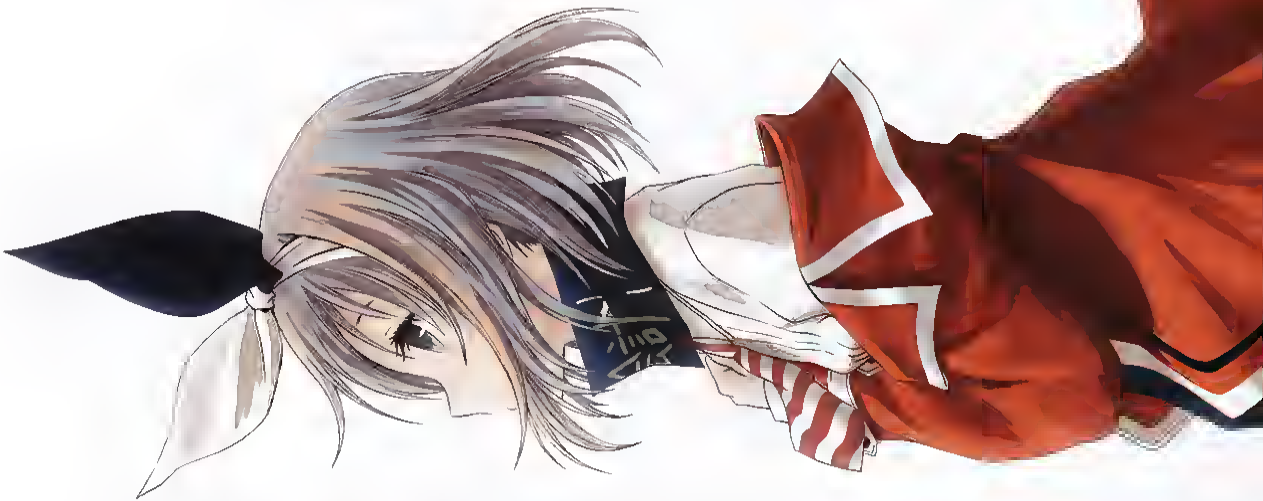


Everyone learns important things from their mother when they're children.

Mommy taught me that happiness is money.



THE SERIES RESUMES!
ENJOY THE COLOR PAGES.

生徒会探偵キリカ

A single sealed envelope was brought to the Student Council...
There's no way that could shake up the Student Council!

生徒会に持ち込まれた一封の封筒――。
まさかそれが、生徒会を揺るがすことになるとは！

File.04 | AUDITOR

Original Work: Hikaru Sugii
Artist: YUI
Character Design: Ponkan⑧

SEITOKAI TANTEI KIRIKA

カタ
カタ…
KIRIKA...
WE'VE RECEIVED PETITIONS
FROM THE TRAFFIC DIVISION, THE LIBRARY COMMITTEE, THE MIDDLE SCHOOL DORMITORY COUNCIL...
READ THEM TO ME.
SFX: CRUNCH

EH...? RIGHT HERE AND NOW ...?
YOU'RE BUSY, AREN'T YOU?
YOUR VOICE IS SO LIMP AND GRATING THAT WHATEVER YOU SAY WILL DRILL ITSELF INTO MY HEAD.
JUST READ THEM.
Executive Committee Treasurer and Detective Kirika Hyuribashi
OKAY, OKAY...
Executive Committee Administrative Assistant Hikage Makimura
TKAA
ERM... LIBRARY #4'S BOOKSHELVES ARE WORN OUT. THE REFINISHING WILL COST AROUND 8 MILLION YEN...
SKAA
MOVING ONTO THE TRAFFIC DIVISION, NEAR THE FRONT GATE IS...

JUST READ IT.
...THE STUDENT COUNCIL HAS NOTHING TO DO WITH THAT, RIGHT?
NEXT, READ THE MAY EXAM COVERAGE.
THAT'S ENOUGH .. I KNOW ALL ABOUT IT.
Okay Okay
AND THEN...
WHERE IS THIS CONVERSATION GOING?! LIKE THERE ARE PICTURE BOOKS...
ソ?
YOU HAVE TIME TO KILL, DON'T YOU? DO AS I SAY.
WHEN THAT'S DONE, READ A PICTURE BOOK.

sigh
OKAY, SHALL I READ IT?
"WHEN I WAS SIX YEARS OLD
THERE WAS AN OLD FOREST WHERE 'STORIES REALLY HAPPENED'."
THERE REALLY ARE SOME ...
WHAT KIND OF ROOM IS THIS?
雪姫
こあおむし
グリム
...YOU'RE ASLEEP ALREADY?!
mumur
snrgh...
zzz...
.....

WELL THEN...
THE PREZ AND VP AREN'T BACK YET,
SO I GUESS I'LL GO BUY SOME DRINKS.
ガチャ
WAAH?!
I-I'M SORRY... OH!

YOU'RE WITH THE STUDENT COUNCIL, AREN'T YOU?!
I'M SO GLAD YOU'RE HERE!
SHE'S A TEACHER... ISN'T SHE?
BUT DAMN, SHE'S SO YOUNG..
ER... AN ENVE-LOPE...?
Hakujidai Academy Senior High School Student Council Executive Committee
UHM, LOOK. THE TRUTH IS THAT I JUST FOUND THIS EARLIER.
!!?

I-IS THIS MONEY?! HOW COULD ...
MMM... I DON'T REALLY KNOW, BUT--
IS THIS A CONVER-SATION... ABOUT MONEY?
CREAAAK
!!?
THIS WAS MONEY ISSUED BY THE STUDENT COUNCIL, RIGHT?
IT'S IN THIS SPECIAL ENVELOPE...
OH... IS THAT HOW IT WORKS?
KIRIKA...?
UHM... WEREN'T YOU SLEEP-ING?
I HEARD TALK OF MONEY...
JUST HOW SHARP ARE HER EARS?

WAH! WAIT, KIRIKA, THIS ENVELOPE...!
OH, YOU'RE HIJIRIBASHI-SAN THE TREASURER, RIGHT?
YOU'RE WEARING THE ARMBAND AROUND YOUR NECK. IT'S SO MYSTERIOUS-LOOKING, HUH?
220,000 YEN....
WHERE'D YOU GET IT?
WELL... IN THE MUSIC DEPARTMENT FILE ROOM, IN A DESK DRAWER.
I'M A NEW MUSIC TEACHER STARTING THIS YEAR IN THE HIGH SCHOOL. MY NAME IS HARUKAWA.
ALL OF THAT MONEY JUST POPPED UP OUT OF NOWHERE... WHAT WAS I SUPPOSED TO DO...?

...SHE CAN REMEMBER ALL OF THAT?
I REMEMBER THE ENTIRE FINANCES REPORT.
THERE ISN'T A SINGLE GROUP WITH THAT MUCH IN UNUSED FUNDS.
NO, IT ISN'T.
UM... ISN'T IT MONEY LEFT OVER FROM THE CLUB'S BUDGET?
UMM... HMM...
HAVE YOU SPOKEN TO ANYONE ELSE?
AS FAR AS THIS MONEY IS CONCERNED...
JUST LET THE EXECUTIVE COMMITTEE HANDLE IT.
THAT'S FINE.
Student Council Room
I DIDN'T KNOW WHO I COULD TELL, AND IF I TOLD ANOTHER TEACHER IT WOULD CAUSE AN UPROAR.
I SEE...

UNDER NO CIRCUM-STANCES ARE YOU TO DISCUSS IT WITH ANYONE.
UNDER-STOOD?
.....
THIS IS THE WORST POSSIBLE CASE....
I MAY HAVE TO RESTRUCTURE THE BUDGET.

EH...? WHY IS THAT?
YOU HAVE A BUOGET OF 800 MILLION YEN. IT'S JUST 220,000 YEN, RIGHT?
IT'S NOT LIKE THERE'S A SHORTAGE. INSTEAD, IT SEEMS LIKE THERE'S A SURPLUS HERE, RIGHT...?
220,000?!
DON'T SAY IT'S "JUST 220,000 YEN"!!
総務
ガチャ
SFX: CLICK

Executive Committee Representative (Student Council President) Kotetsu Tennnouji
Executive Committee Vice Representative (Student Council Vice President) Misono Takeuchi
PRESIDENT...! MISONO-SAN!
THAT WAS THE FIRST TIME I'D EVER SEEN KIRIKA WITH THAT LOOK ON HER FACE
WHAT'S GOING ON HERE...?
HEHE... SO THAT'S HOW IT IS.
KEE HEE
ニヤリ
IT SEEMS LIKE SOMETHING INTERESTING HAS COME UP.
I SEE. I UNDER-STAND THE SITUATION ...

MISONO, HELP CHECK THE FILES HERE.
I'LL GO OVER TO THE MUSIC DEPARTMENT FILE ROOM.
UNDER-STOOD!
EXCUSE ME... BUT IS THIS REALLY THAT BIG A DEAL?
IT'S BASI-CALLY JUST SOMETHING THAT SOME-ONE LEFT BEHIND.
IF YOU INFORM THE SCHOOL, YOU COULD GET PEOPLE WHO KNOW SOMETHING TO COME FORWARD..
THIS SCHOOL IS FILLED WITH MONEY-GRUBBERS.
:?
IF THEY KNEW THERE WAS 220,000 LEFT OVER IN STUDENT COUNCIL EXPENSES, THEY'D SWARM LIKE FLIES TO HONEY.
IF WE ANNOUNCED IT, THE STU-DENT COUNCIL ROOM WOULD EXPLODE.

ANYWAY... WE KEEP THE FLOW OF MONEY AROUND CAMPUS CENTERED ON KIRIKA-SAN.
WE'LL PUT OUR TRUST IN HER AS MUCH AS POSSIBLE.
IN FACT, LAST YEAR... A THREE DAY RIOT OCCURRED.
IT WOUND UP BEING A PROBLEM WITH PRO-CEDURES AROUND THE STAFF ROOM.
THE HIGHEST PRIORITY WE HAVE IS HARUKAWA-SENSEI'S SILENCE, SO KOTETSU WENT STRAIGHT THERE.
HIKAGE-SAN, PLEASE WAIT HERE FOR THE TIME BEING.
SO...
WHAT SHOULD I BE DOING?

HI! EXCUUUSE MEEE!!
OH, WHAT'S THIS?! TODAY'S HOT TOPIC, THE NEW GUY IN THE EXECUTIVE COMMITTEE?
YOU'RE HIKAGE MAKIMURA, AREN'T YA?
PLEASEO TA MEECHA!! I'M THE CHAIRMAN OF THE AUOIT COMMITTEE OF JUSTICE!!
I'M IKUNO KUMEDA!! I LOOK FORWARD TO WORKING WITH YOU!

TN: *PUN ALERT* AUDIT COMMITTEE IS PRONOUNCED "KANSAI" AND SHE SPEAKS IN THE KANSAI DIALECT.

WELL, I GUESS I'LL GET KIRIKA SOME-THING TO DRINK...
YOU WERE SUPPOSE TO BUTT IN THERE; I WAS PLAYING THE BOKE PART.
TLN: BOKE- STRAIGHT MAN IN A COMEDY DUO
AH, YOU WERE PLAYING THE BOKE?
I'M ALREADY USED TO YOU ACTING THAT WAY, SO I WAS TOO LAZY TO PLAY MY PART.
OH...?
ICHINO-SAN... KOTETSU IS OUT AT THE MOMENT.
IF YOU HAVE BUSINESS, LATER ON YOU SHOULD...
AWW, WHO CARES ABOUT KOTECCHAN?
I'M HERE TO SEE KIRI-CHAN.
...SHE IS HERE RIGHT?

AH ...!!
N-NO, YOU CAN'T! KIRIKA-SAN'S SWAMPED AT THE MOMENT..
KYAAA!!
OHO...? I SEE.
!!?
OKAY! IN THAT CASE, I'LL START WITH MISO-CHAN.
I'LL GIVE YA A FULL AUDIT THIS YEAR!!
H-HYAAAAAAAA

IF-IF YOU'RE DOING AN AUDIT, SHOULDN'T YOU BE GOING OVER THE BOOKS AND STUFF?
PFUH
HMMM ...?
LIKE I SAID, IT'S AUDIT TIME.♪
TOSS
WH-WH-WHAT ARE YOU DOING NOW?!
EVEN THE DISCIPLINARY COMMITTEE MUST SUBMIT TO US.
THAT'S RIGHT. IT ALSO INCLUDES DEPARTMENTS LIKE THE JUDICIARY AND EXAMINATION DEPTS.
TO PREVENT EMBEZZLEMENT OF FUNDS, OUR JOB IS TO BE VERY STRICT IN OUR "CHECKING".
THAT'S NOT "CHECKING"!!
nom nom
BUT ABOVE ALL, WHAT'S MOST IMPORTANT IS THE TREASURY AUDIT.

AWW... YOU JUST DID AS YOU PLEASED.
IF IT WERE HIKAGE-SAN OR HINATA-SAN...
WHAT ARE YOU SPOUTING?!
YOU'RE AWFUL, IKUNO-SAN.
WELL, THAT'S THAT. THAT'S HOW TODAY'S GOING TO BE.
NEXT UP IS KIRI-CHAN... HM?
SFX: SPIN
SORRY, BUT KIRIKA IS UNDER A LOT OF PRESSURE.
YOU MAY BE MY SENPAI, BUT I CAN'T ALLOW YOU TO ENTER.
... THAT'S A FINE GLARE.
OKAY. YOU'VE BEEN A GOOD SPORT, SO THAT'S ENOUGH FOR NOW.
SO THEN... WHY DON'T WE GET TO THE REAL POINT?

220,000 YEN OF UNCLAIMED MONEY JUST POPPED UP, RIGHT?
H-HOW DO YOU KNOW ...?!
THE EXECUTIVE COMMITTEE IS IN THE HOT SEAT, AND THERE'LL BE A BUDGET HEARING SOON.
IF IT BECOMES A BIG COMMOTION I'LL HAVE TO DO A FULL AUDIT, WON'T I?
AH- BUT THEN AGAIN, IF YOU WERE TO TELL ME ABOUT THE "FIRST DRAFT", I COULD GET ALL OF THIS TAKEN CARE OF RIGHT AWAY.
I WAIT IN THE AUDIT OFFICE FOR THE PURPOSE OF SERVING THAT ONE FUNCTION AT ANY TIME.
WITH THAT BEING SAID... BYE!
SFX: CLICK

EVEN KOTETSU HAS TROUBLE DEALING WITH IKUNO-SAN'S INFORMATION-GATHERING SKILLS.
IT SEEMS THE BUDGET INFORMATION HAS GOTTEN OUT...
WHO AND WHAT WAS THAT?
WELL, THIS HAS GOTTEN COMPLI-CATED...
ギィィッ...
TREASURER
ANYWAY, I'LL GO AND MAKE SURE SHE DOESN'T TELL OTHERS ABOUT IT.
HIKAGE-SAN, PLEASE STAY WITH KIRIKA-SAN.
KIRIKA.... HOW'S THE BUDGET LOOKING?
ANY LEADS ...?
SFX: CLICK

Quiver Quiver
AH--- KIRIKA?!
Sigh
FOOD. SNACKS. RUNNING. LOW..
CAN'T GO. ON. ENERGY DRAINING
DAMN.. A REAL JUNK FOOD JUNKIE.
WE HAD A LITTLE STILL STOCKED IN THE KITCH-ENETTE, SO I BROUGHT YOU SOME. HERE.
CRUNCH

SERIOUSLY...
MUNCH
CHOMP
CRUNCH
MUNCH
CHOMP
LET'S TAKE A SHORT BREAK.
I DIDN'T BUY THEM MYSELF.
...I GOT ALL OF THOSE PICTURE BOOKS FROM MY MOM.
I CAN'T TELL IF SHE'S MORE OF AN ADULT OR A CHILD.
...I TAKE GOOD CARE OF THEM YOU KNOW?

TITLE: HOW M(ONEY FEELS)/"THE FEELINGS OF MONEY".

YUP.
MUMBLING
THERE IS STUFF LIKE THAT?!
SHE'S RECEIVED ADVANCED EDUCATION ON FINANCIAL MATTERS SINCE INFANCY...? THEY DON'T HAVE STUFF LIKE THAT, DO THEY?
"HOW MONEY FEELS"... PICTURE BOOKS LIKE THIS ACTUALLY EXIST?
EVERYONE LEARNS ABOUT WHAT'S IMPORTANT FROM THEIR MOTHERS,
INCLUDING FINANCIAL MATTERS.
MY MOM SAID THAT MONEY ENCOMPASSES WHAT "HAPPINESS" IS.
HOW CAN I PUT IT...? THAT'S A WELL-GROUNDED MOTHER

THE HEART HOLDS NO GREATER HAPPINESS THAN THAT.
THAT'S WHY I LOVE MOVING MONEY AROUND.
TO HAVE ENOUGH MONEY
AT THE RIGHT PLACE, AT THE RIGHT TIME.
THAT IS "HAPPINESS".
Oh yeah... I read about that in a book.
"Having money doesn't guarantee happiness,
but without money you'll definitely be unhappy".

IF THAT 220,000 YEN IS FROM SOMEWHERE IN THE BUDGET,
SOMEONE IS 220,000 YEN LESS FORTUNATE.
EVEN SO... I CAN'T FIND IT.
EVEN THOUGH I'VE CHECKED ALL OF THE RECEIPTS.
I'M SORRY--
.....?
FOR SAYING STUFF LIKE "IT'S JUST 220,000 YEN"... I NEVER THOUGHT ABOUT HOW DIFFICULT THE TREASURER'S JOB WAS.
OR ABOUT YOU, FOR THAT MATTER. MONEY'S THE ONLY THING YOU LOVE, AFTER ALL.
NOT REALLY ...
I DIDN'T SAY THAT BECAUSE I WANTED YOU TO APOLOGIZE.
STILL, DON'T MISUNDERSTAND ME. I DO LOVE MONEY.
I ALSO LOVE PROFITING OFF INVESTMENTS.
OH...
IS THAT SO?

.....
THIS IS A GAME.
HEY. THESE HERE... THESE IMAGES ARE FLUCTUATING STOCK PRICES, RIGHT?
I THOUGHT HIGH SCHOOL STUDENTS COULDN'T TRADE SHARES, BUT... COULD IT BE...?
A GAME ...?
THAT'S RIGHT; A VIRTUAL STOCK-TRADING GAME.
THE MARKET TREND IS SET TO BE THE SAME AS THE REAL MARKET, BUT THE CURRENCIES USED ARE VIDEO GAME CURRENCIES.
CURRENTLY MY ASSETS HAVE GROWN TO 2 TWO BILLION YEN,
THE TOP IN THE COUNTRY THIS FISCAL TERM.
WHEN I'M ABLE TO OPEN AN ACCOUNT,
I'LL START REAL OPERATIONS RIGHT AWAY.
...AMAZING. TO BE INDEPENDENT SO SOON AFTER GRADUATION...

BUT--
THIS IS ALL I GET FROM IT. IT'S JUST PLAYING.
IF IT WERE REAL MONEY, I DON'T THINK I COULD USE THIS MUCH LEVERAGE.
I DON'T HAVE THE... GUTS TO DO IT.
TLN: LEVERAGE: USING CREDIT ON MARGIN TO INCREASE AVAILABLE TRADING FUNDS BEYOND PERSONAL INCOME.

SO YOU'RE SAYING THAT IF IT WERE REALITY, YOU WOULDN'T EARN ANY THING AT ALL?
SFX: PAT

WHAT ARE YOU TALK-ING ABOUT? DIDN'T YOU EARN 1800 YEN JUST THE OTHER DAY?
THOUGH I WAS THE ONE WHO PAID IT.
THAT ...
THAT WAS JUST PLAY-ING...
TRUE, BUT...
TO ME, THAT WASN'T JUST PLAYING, WAS IT?

AH... OH.
UNDER-STOOD.
And remember the uniform afterwards!
I'VE GOTTA CHECK EVERYTHING ALL OVER AGAIN PLEASE LEAVE
AH- RIGHT! THIS ISN'T THE TIME FOR SUCH TALK.
コソコソ...
OH YEAH, IS MISONO-SAN DEAL-ING WITH THAT AUDIT?
...HM?
IT'S GOOD SHE'S BACK TO HER OLD SELF.
チャ!
WELL...

I HAVE SOMETHING TO BRING BEFORE THE EXECUTIVE COMMITTEE.
EXCUSE ME...
220,000 YEN IN STUDENT FUNDS
WERE FOUND IN THE MUSIC FILE ROOM #4.
Following on the heels of Audit Chair Ikuno is a new person who knows of the existence of the unclaimed money! What in the world could his goal be...?!

Japanzai
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Translator: Castellan
Typesetter: KirikaFondue, TKS
Cleaner: Xantrenger

INTENSELY POPULAR! THE HIGH-TENSION SCHOOL LOVE COMEDY/MYSTERY!!

File.05 INVITATION

コミックス第1巻絶賛発売中！

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WHO IS THIS FOUR-EYES WHO KNOWS THE EXISTENCE OF THE MONEY THAT SHOULD HAVE BEEN KEPT SECRET?!
WE'RE FROM THE STRINGS SECTION.
THERE IS SOMETHING I MUST BRING BEFORE THE EXECUTIVE COMMITTEE.
220,000 YEN IN STUDENT FUNDS WERE FOUND IN THE 4TH MUSIC FILE ROOM.
T.N. STRINGS - STRING INSTRUMENTS IN GENERAL. IN THE CASE OF AN ORCHESTRA, IT MEANS ALL THOSE WHO PLAY THE VIOLIN, VIOLA, CELLO, OR STRING BASS.
THERE'S NO POINT IN PLAYING DUMB.
MOST OF THE STUDENTS IN THE MUSIC HALL ALREADY KNOW ABOUT IT.
UM, WELL... WHAT'S THIS ALL ABOUT ...?
STRINGS SECTION...?
HOW DOES HE KNOW ABOUT THE UNCLAIMED FUNDS?!
HEY, HEY ...!! WHAT HAPPENED TO KEEPING THIS HUSH-HUSH?!
Executive Committee Administrative Assistant: Hikage Makimura.

OKAY, WELL, SHALL I SKIP RIGHT TO THE END?
THERE IS NO DOUBT THAT THAT UNCLAIMED MONEY BELONGS TO THE STRINGS SECTION.
THE MONEY IS PROBABLY PROCEEDS FROM LAST YEAR'S REGULAR CONCERT. I REQUEST THAT YOU RETURN IT IMMEDIATELY.
YEAH... WELL, RIGHT NOW THE PRESIDENT AND VICE-PRESIDENT AREN'T HERE.
I'LL BE SURE TO TELL THEM LATER.
THERE'S NO NEED FOR THAT.
THE 4TH MUSIC FILE ROOM IS A MUSIC HISTORY ARCHIVE. IN THE VERY FIRST PLACE, NOBODY OUTSIDE THE STRING INSTRUMENT SECTION GOES IN THERE.
YOU CAN PASS THE MESSAGE ALONG TO THE PRESIDENT LATER.

!?
YOU HOLD IT RIGHT THERE, ISHIZAKI!!
OH MY, IT'S YOU... IT'S BAD MANNERS TO SWIPE SOMEONE'S MONEY, YOU KNOW.
BUT IT'S TRUE, ISN'T IT? ANY MUSIC STUDENT CAN ENTER THE FILE ROOM.
TRYING TO PULL ONE OVER ON THE LITTLE TRANSFER STUDENT?
YOU CAN'T FORCE THINGS YOUR OWN WAY!!
ERM...
EXCUSE ME, BUT FOR NOW, WOULD THE TWO OF YOU KINDLY GIVE ME YOUR NAMES AND CLASSES?
ANYWAY, YOU FLEW AHEAD TO TAKE ADVANTAGE OF "THE NEW GUY RUMORED TO BE BUNNY'S CARETAKER" ...
はっ!!
SFX: POINT

SIGH... I'M SHOCKED.
FOR A TRANSFER STUDENT, YOU DON'T STUDY NEARLY ENOUGH,
SINCE YOU DON'T KNOW THAT I'M THE WIND ORCHESTRA'S CONCERTMISTRESS, THE TWO-TIME CHAMPION OF THE ALL-JAPAN HIGH SCHOOL MUSIC FESTIVALS IN THE OBOE SECTION, ERINA KITAZAWA.
MY, MY. THAT IS SHOCKING.
ARE YOU REALLY A MEMBER OF THE STUDENT COUNCIL?
AND YOU DON'T KNOW THAT I AM THE HAKUJUDAI STRING SECTION'S MAESTRO, THE THREE-TIME CHAMPION OF THE CENTRAL MUSIC FESTIVAL IN THE STRINGS SECTION!
EVEN IF YOU'RE SHOCKED THANK YOU FOR THE POLITE SELF INTRODUCTIONS ARE YOU GUYS TWINS OR SOMETHING?
AT ANY RATE, THAT UNCLAIMED MONEY ISN'T THEIRS. IT BELONGS TO OUR SECTION!!

IT'S A BALANCE GENERATED BY OUR WIND ORCHESTRA TRAINING CAMP.
I'M SURE THAT MONEY IS STUFF THE GRADUATING SENIORS DIDN'T KNOW WHERE TO DEPOSIT.
MOST UNSEEMLY, KITAZAWA-KUN TO INVENT SUCH A STORY BRINGS SHAME ON THE SCHOOL OF MUSIC.
HAH! ISN'T YOURS THE DISGRACE? YOU GUYS DIDN'T MAKE A DIME IN THAT BORING CONCERT!
AH, HEY, HOLD IT!
AND YOU GUYS, TOO... YOUR LOW-CLASS SECTION HAS NO NEED OF A TRAINING CAMP, DOES IT?
AND DON'T YOU WIND UP OWING MONEY EVERY YEAR, WITH THAT RACKET YOU GUYS CREATE AT THE GREAT HALL IN THE CIVIC CENTER?
EVERY YEAR YOU GUYS SCHEDULE EVENTS THAT COINCIDE WITH OURS, DON'T YOU? WHAT YOU'RE GOOD AT IS HARASSMENT!!
I SEE HOW IT IS...
THEY'LL COME LIKE FLIES TO HONEY...
THIS IS WHAT SHE MEANT...
I HEARD THERE WAS A BUDGET SURPLUS!!

IF SO, THEN I BEG YOU, GRANT IT TO US, THE HAKU-JUDAI ANGELIC CHORALE!!
HOLD IT PLEASE!! IF IT'S TRUE, THEN GIVE IT TO US IN THE CHORUS!
AH, JUST AS I THOUGHT! THESE GUYS ARE TRYING TO PULL A FAST ONE ON YOU!!
THEY CAN'T TELL THE TRUTH TO SAVE THEIR LIVES!
WHAT WAS THAT?!
IF YOU'RE JUST GOING TO WASTE THE BUDGET, THEN GIVE IT TO OUR GROUP, THE ELITE OF THE ELITE!
NO WAY! YOUR ANGELY-WHATEVER IS JUST SIX OR SO MEMBERS THAT SPLIT OFF FROM OUR CHOIR, ISN'T IT?!
YOU MUST FIRST LEARN HUMI-LITY!
AT ANY RATE, THE BEST COURSE OF ACTION IS TO JUST REFUND IT BACK TO THE STRINGS SECTION
YOU'RE TRYING TO SNEAK THAT IN DURING ALL THIS CONFUSION ...!
LI-LISTEN ALL OF YOU, YOU NEED TO ALL CALM ...
YOU'RE ALL NOISY ...

総務幸力
KIRIKA...?
General Executive Committee Treasurer and Detective: Kirika Hijiribashi

IF SOMEONE IS NOISY RIGHT IN FRONT OF ME...
I HATE NOISY PEOPLE.
THAT'S THE TREASURER?!
SHE'S SO TINY...!
HIJIRIBASHI?!
それくさ
I MIGHT DECREASE THEIR CLUB'S BUDGET BY A DIGIT.
あしお...
WE'VE GOT PRACTICE TOO...
ER S'CUSE ME, PRESSING BUSINESS
WHAT JUST HAPPENED...?
YOU COULDN'T GET RID OF THEM?
AH... SORRY.

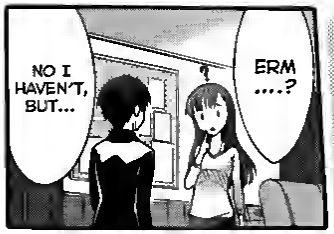
YEAH, HIGUMA'S A BIT CARE-LESS.
General Executive Committee Representative (Student Council President) Kotetsu Tennouji
President
NOTE: HIGUMA = BROWN BEAR
I'M HIKAGE! ... AND WHEN DID YOU GET BACK FROM THE MUSIC DEPARTMENT BUILDING?
SINCE WAY BACK I GOT TO SEE IT ALL IN FULL DETAIL.
... IS SHE A NINJA?
IF YOU'RE WATCHING, PLEASE STEP IN! IT WAS AN EMERGENCY!!
YEAH... BUT I WAS THINKING HOW COOL YOU'D LOOK, HIGUMA!

PLEASE WAIT, PRESIDENT!
HARUKAWA-SENSEI IS MORE OR LESS MY TYPE. I'VE BEEN KEEPING MY EYE ON HER EVER SINCE SHE CAME HERE AS A TRAINEE.
NEXT TIME, I'LL HAVE TO HAVE TO SEAL HER MOUTH MORE FIRMLY.
AND, WELL... STILL...
THE INFORMATION LEAKED OUT SPECTACULARLY, DIDN'T IT?
DID HARUKAWA-SENSEI TALK ABOUT IT?
KIRIKA, YOU CAN GO BACK TO WORK!
IF IT'S STOPPING A LEAK, I'LL GO! AT ANY RATE, PRESIDENT, PLEASE ACT LIKE A GROWN-UP!!
...UNDERSTOOD.
JUST WHAT THE HELL ARE YOU GOING TO DO TO HARUKAWA-SENSEI?
HM? I'M JUST GOING TO COVER UP HER LIPS, AREN'T I?

At Hakujudai Academy, the Music Department comprises 5% of the whole student body, roughly 400 people.
Naturally, the education and technique of the their music are beyond comparison with the general student body.
A school that is somewhat affiliated with a music college, they're like a world unto themselves.
When a Circle is formed, they tend to stick to themselves.
SO THE MUSIC DEPARTMENT IS LIKE A FOREST OF DIFFERENT TREES.
THERE ARE THREE WIND INSTRUMENTS ALONE.
IN CHORUS, IF YOU INCLUDE THE LARGE AND SMALL GROUPS, THERE ARE TWELVE SECTIONS, AND IN THE LIGHT MUSIC GROUP THERE ARE FOUR SECTIONS
AND TWO OTHER ORCHESTRAS ARE COURT MUSIC GROUPS.
SO... MISONO-SENPAI SAID ALL THAT, BUT...
TO BEGIN WITH, IT'S NOT EVEN CERTAIN THAT IT'S THE MUSIC CIRCLE'S MONEY AT ALL
SHOULDN'T WE INVESTIGATE MORE FULLY WHOSE SURPLUS IT IS?
Executive Committee Vice Representative (Student Council Vice President) Misono Takeuchi

I'D LIKE AT LEAST A BIT MORE INFORMATION...
WHAT'S MORE, WHY WOULDN'T THEY HAVE WRITTEN THE DEPARTMENT NAME AND THE AMOUNT OF THE SURPLUS ON THAT ENVELOPE?
SOMEHOW, IT'S GOT A WEIRD SHAPE FOR A SCHOOL BUILDING.
SO THAT'S THE MUSIC DEPARTMENT BUILDING?
... YET INSIDE, IT HAS THE FEELING OF A NORMAL SCHOOL BUILDING.
It's so quiet
...OH.
AH, YOU'RE FROM THE STUDENT COUNCIL.

ER, JUST... I CAN'T REALLY SAY IT HERE, CAN WE GO OVER THERE...
AAAH, GLAD I RAN INTO YOU, HARUKAWA-SENSEI.
WHAT? YOU HAVE BUSINESS WITH ME?
GOT A MOMENT?
...TH-
TH-TH-TH-TH-...
TH-THIS IS IMPOSSIBLE!! A TEACHER AND A STUDENT, LIKE THAT...!
!?
...N-NO, SENSEI! I WANNA TALK TO YOU ABOUT THAT ENVELOPE!!
YOUR TEACHER ISN'T TURNED OFF BY PUSHY BOYS. YOU KNOW... WAY BACK WHEN I WAS A STUDENT TEACHER, I SCREWED UP SPECTACULARLY!
AH...?! OOOH, RIGHT, THAT'S RIGHT ...!!


ERM ....?
NO I HAVEN'T, BUT...

COULD PEOPLE, PERHAPS FROM THE WIND ORCHESTRA OR THE STRING MUSIC SECTION OR SOMEONE ELSE...HAVE ALREADY KNOWN ABOUT IT?
I WONDER IF IT MIGHT HAVE BEEN SEEN WHERE I FOUND IT...
HOWEVER, IN THE 4TH MUSIC FILEROOM, THERE'S HARDLY EVER ANYONE IN THERE...

ABOUT THAT ENVELOPE ... HAVE YOU TOLD SOMEONE ABOUT IT, BY ANY CHANCE?
... OH...?

IS SHE EVEN CAPABLE ENOUGH ...?
BESIDES, IF IT WAS MY OWN MONEY, I'D BE HAPPY ABOUT IT.

...AND IT'S NOT LIKE YOU BROUGHT IT YOURSELF AND WERE FLAUNTING IT, RIGHT? NO WAY.
I COULD NEVER DO THAT!
I WAS KIDDING

... I SEE. TOTAL PITAS, HUH?
SO THEY'RE JUST LIKE THEY ALWAYS ARE...?
SO, WHAT HAS ISHIZAKI-KUN BEEN SAYING?
AH YEAH, ERM... HE SAYS IT MUST BE DEPARTMENT'S CONCERT RECEIPTS
AND SOMEONE NAMED KITAZAWA-SAN FROM THE WIND ORCHESTRA CAME IN AND STARTED AN ARGUMENT
IT WAS A FEELING LIKE, "DON'T GIVE IT TO THEM, GIVE IT TO US INSTEAD"...
... AT LEAST FOR NOW, I'VE REMINDED THE TEACHER TO KEEP IT HUSH-HUSH.
BUT WITH THINGS LIKE THEY ARE, I CAN'T GO BACK EMPTY-HANDED.
I'M SO VERY SORRY, BUT STILL PLEASE TAKE CARE OF THEM
THE STUDENT COUNCIL ARE THE ONLY ONES I CAN RELY ON!

WHAT ARE THEY DOING RIGHT IN THE MIDDLE OF THE LOBBY?
You slow that and it rolls back up, right?
Hmm
OH, THE STUDENT COUNCIL GUY.
SORRY FOR BEFORE. WHAT ARE YOU DOING HERE?
THAT'S WHAT I'D LIKE TO ASK YOU.

ONLY YOU WOULD UNDERSTAND ALL THAT....
THE PIPE SIGNIFIES INVITING THE WINDS IN, AND AS IT EXTENDS WITH A "PIRO- PIRO", IT APPEALS TO THEM TO "GROW CLOSER TOGETHER."
YOU CAN TELL JUST BY LOOKING AT IT, CAN'T YOU?
THIS IS WHERE THE BRASS AND WOODWIND SECTIONS IN MY ORCHESTRA DO THEIR RECRUITING.
WELL, THAT'S JUST HOW IT IS.
MEH, DOES THE STRING SECTION EVEN NEED WIND INSTRU-MENTS?
... I DO THIS NEARLY EVERY DAY.
BUT AS YET NOBODY HAS REACHED OUT TO ME.
AM I REALLY THE MAESTRO LEADING THE HAKUJUDAI PHILHAR-MONIC ORCHESTRA?
WITH JUST THE STRINGS WE DON'T HAVE A LARGE REPER-TOIRE.

WELL, FOR A WIND ORCHESTRA OR SOMETHING... IF YOU ASKED A BRASS BAND TO WORK WITH YOU...
LOWER MY HEAD TO ANOTHER GROUP? PREPOSTEROUS!
MUSICIANS NEED TO BECOME MY HANDS, FEET, AND INSTRUMENTS!
AND IT TAKES ALL KINDS OF MONEY TO MAKE THAT HAPPEN,
SO I WOULD HAVE YOU RETURN THAT MONEY TO ME IMMEDIATELY.
AH... I UNDERSTAND, BUT THERE'S NO EVIDENCE OR BOOKS OR ANYTHING...
HMPH... NOT TO BOAST ABOUT IT, BUT EVERYONE IN MY SECTION IS TOO GOOD TO FIDDLE WITH THE LIKES OF FIGURES.
...DON'T SAY IT LIKE YOU'RE BRAGGING
I UNDERSTAND. OKAY, I'LL GO ASK THE ADVISOR DIRECTLY.
THAT WOULD BE POINTLESS.
WHEN IT COMES TO BUDGETING, WE LEAVE EVERYTHING TO THE ADVISOR.
BECAUSE THE ADVISOR UP UNTIL LAST YEAR, HIGASHIMURA-SENSEI, JUST UP AND QUIT.
SO THE MONEY FROM THE PROCEEDS IS JUST AN EXCUSE TO... NO, IT'S NOTHING.
ブファン

Y-YEAH... BUT I CAN'T BELIEVE YOU'RE PRACTICING IN THE OLD MUSIC BUILDING
IT COULDN'T BE HELPED. THERE'S NOWHERE ELSE TO GO.
... HMPH, YOU'VE SURELY LEARNED A LOT ABOUT US.
EVEN THOUGH THEY'RE MUSIC STUDENTS, YOU UNDERSTAND THAT ONLY A SMALL MINORITY CHOOSE MUSIC FOR THEIR CLUB ACTIVITIES, DON'T YOU?
... OH YEAH.
EH, IT'S PUNY? BUT AREN'T THERE TONS OF MUSIC STUDENTS ...?
UNLIKE A BRASS BAND, OUR SECTION HAS ONLY MUSIC STUDENTS IN IT,
SO WE'RE RATHER PUNY.
BECAUSE OF THE BUDGET, OUR CONCERT VENUES HAVE ALL BUT DISAPPEARED
I'M NOT ASKING YOU TO CHANGE THE LEAD, OR THE ARRANGE-MENT OF INSTRUMENTS ...
SO WE DON'T GET MUCH IN FUNDS !!
PIPES AND HORNS COST MONEY, SO HURRY UP AND RETURN THE MONEY!

IF YOU USED THE ACADEMY MUSIC HALL'S MULTI-PURPOSE ROOM, WOULDN'T IT COST YOU NOTHING...?
NOT A CHANCE!! DO YOU THINK WE'D PLAY IN A PLACE WITH SUCH POOR ACOUSTICS?!
THERE'S A LOT OF SELFISHNESS GOING AROUND..
SO THERE IS THE MATTER OF THE MONEY, YES, BUT WHAT OF THE BALANCE FROM THE SUMMER TRAINING CAMP?
IS THERE ANY EVIDENCE OF IT...
...AH, YEAH, THAT.
I KNEW IT..
NOT TO BOAST ABOUT IT, BUT EVERYONE IN THE WIND ORCHESTRA IS POOR WITH FIGURES.
WHEN IT CAME TO BUDGETING, WE LEFT EVERYTHING TO HIGASHIMURA-SENSEI, WHO QUIT LAST YEAR.
SO THE THIS MONEY IS JUST A WAY TO...ER, IT'S NOTHING.
cough cough
BUT... HUH? HIGASHIMURA...?
WASN'T HIGASHIMURA-SENSEI
THE ADVISOR FOR THE STRING SECTION, TOO ?

... I SWEAR, THIS SCHOOL
HAS NOTHING BUT MONEY-GRUBBERS ...
I DON'T KNOW HER REASONS FOR RETIRING, BUT IF I DUMP IT ALL ON HIGASHIMURA, AS THEIR TEACHER AND ADVISOR
I'M JUST RUNNING AWAY, AREN'T I?
HMMM? WHAT WAS THAT ABOUT MONEY-GRUBBERS?
WA AA H?!
I-IKUNO FROM AUDIT-ING?!
HAHA, WE MEET AGAIN.

... IF IT'S ABOUT THE UNCLAIMED MONEY, I DON'T HAVE ANYTHING TO SAY, REALLY.
LOOK ...
WHAT DO YOU WANT?
DAMN, YOU'RE COLD.
C'MON, I MEAN, WE CAN FINALLY REALLY TALK, RIGHT?
IZZAT SOOO? WELL THEN, CARE TO COMMENT ON KIRI-CHAN AND TWO HIKAGES PLAYING AROUND TOGETHER, BEHIND CLOSED DOORS, IN THE TREASURER'S OFFICE?
WHY CAN'T YOU ACTUALLY JUST LISTEN TO ME FOR ONCE?!! WHY BRING UP A SUBJECT THAT'S OVER AND DONE WITH?
Auditing Committee President Ikuno Kumeda
KOTECCHAN APPOINTED YOU TO THE ROLE OF INVESTIGATOR, RIGHT?
... ER
AH... YEAH, OKAY.
SO, WHAT DID YOU WANNA TALK ABOUT?
OH, RIGHT, HIKAGE-KUN.

.....
EXCUSE ME...?
WELL, TO PUT IT SIMPLY...
MORE LIKE, "HOW ABOUT YOU BECOME OUR SPY?"
HOW ABOUT YOU JOIN THE AUDITING COMMITTEE?

... SO THAT'S WHAT SHE'S GETTING AT..!
AS THINGS ARE NOW, THERE'S NO TIME TO FIND ERRORS AND DISCREPANCIES BEFORE IT IS PRESENTED TO THE GENERAL ASSEMBLY.
I WANT YOU TO SEND THAT INFORMATION TO US.
LOOK, EVERY YEAR, KOTECCHAN KEEPS THE BUDGET DRAFTS AND SUCH HIDDEN AWAY.
... WHAT DO YOU MEAN BY 'SPY'?
SO IF I WERE TO SAY "DON'T DO SUCH LEWD THINGS", YOU'D SAY "I NEVER SAID ANYTHING ABOUT THAT, DID I?"
YOU'RE INTENDING TO AVOID PAYING, AREN'T YOU?
UW AH !!!
IF YOU GET IT FOR ME,
YOUR ONEE-SAN WILL DO SOOOOO MANY NICE THINGS TO YOU, HM?
WHAT MENTAL ACUITY...! NO MATTER HOW IT DEVELOPS, YOU CAN SPIN IT INTO SEXUAL HARASSMENT!!
I DON'T WANNA HEAR THAT FROM YOU!
HOW BEAUTIFUL AND WONDERFUL YOU'VE BECOME. YOUR ONEE-CHAN IS SO HAPPY.

... IT'S NOT REALLY LOYALTY.
ANYWAY, I WON'T DO IT.
WHY WOULD I BETRAY THE EXECUTIVE COMMITTEE?
IT'S LOOKING OUT FOR MISONO-SENPAI AND KIRIKA.
I'M HELPING THEM OUT, TO PAY THEM BACK.
...GOT A PROBLEM WITH THAT?
SUCH EXTREME LOYALTY...
HIKAGE-KUN, YOU DON'T HAVE ANY IDEA REALLY WHY KOTECCHAN WAS THINKING WHEN SHE HAD YOU JOIN THE EXECUTIVE COMMITTEE, DO YOU?
YOU DON'T YET KNOW JUST HOW THAT WOMAN IS.

HMPH, SO THAT'S HOW IT WAS.
IS THAT REALLY OKAY---? I MEAN, CAN YOU STAY MOTIVATED AS AN ADMIN-ASST?
BUT AN ADMINI-STRATIVE ASSISTANT ONLY DOES MENIAL TASKS, HUH?
ER... MORE OR LESS...
FINE THEN... NOT LIKE WE CAN HASH IT OUT IN THIS SHORT TIME... THINK IT OVER.
BUT AUDITING IS GOOD, YOU KNOW? DOING BATTLE AGAINST THE QUEEN OF EVIL, KOTETSU TENNOUJI, MAKES ME FEEL FULFILLED EVERY DAY,
AND I LET NEW GUYS HANDLE PLENTY OF IMPORTANT WORK.
... OH, THAT'S RIGHT.
YOU SHOULD TELL ALL THIS TO KOTEC-CHAN.
I'D LOVE TO SEE HER REAC-TION!
FIGURES

I DON'T KNOW HOW THE PRESIDENT WILL HANDLE THIS, EITHER...
...I'M BACK.
HEY, WELCOME BACK.
MISONO'S BACK, TOO.
...EH?
WHEN YOU TURNED DOWN HER INVITATION TO JOIN THE AUDIT COMMITTEE?
EH... ER...HOW DID YOU KN-...
...SO?
WHAT'D IKUNO HAVE TO SAY?

ONE OF THE ALL-IMPORTANT SKILLS OF THE STUDENT COUNCIL PRESIDENT IS "TRICKING THE PERPETRATOR INTO CONFESSING"
UWAH
I SAW IKUNO PROWLING AROUND NEAR THE MUSIC HALL,
AND IT'S JUST WHAT SHE'D THINK TO DO.
WELL... KEEPING HER EYES ON MY GUY WAS THE CORRECT METHOD... SO, THEN ...?
AH... UM... I DIDN'T SPILL ANYTHING.
NOT ABOUT THE MONEY IN QUESTION, NOT ABOUT THE EXECUTIVE COMMITTEE, NOTHING...
OH, I DON'T CARE EITHER WAY ABOUT THAT.
REGARDLESS OF WHETHER YOU DID OR DID NOT SUCCUMB TO IKUNO, YOUR ANSWER IS ALREADY DETERMINED: "I DIDN'T SPILL ANYTHING", RIGHT?
SO IT'S NOT YOUR PROBLEM, BUT RATHER MY PROBLEM.

MISONO-SAN!
HIKAGE-SAN, WELCOME BACK!
SO HOW WERE THINGS OVER IN THE MUSIC HALL?
WHAT THE HELL...?! SO SHE HAS LIKE NO FAITH IN ME WHATSO-EVER...?
THREE YEARS AGO, THE STRING AND WIND SECTIONS HAD A FIGHT AND SPLIT UP.
I SEE... SO IT'S LIKE THAT?
THE HAKUJUDAI PHILHARMONIC ORCHESTRA IS A FAMOUS HAKUJUDAI INSTITUTION MADE UP OF MUSIC STUDENT VOLUNTEERS
OH...
SO THE ADVISORS DID THE SAME, RIGHT?
THE STRINGS SECTION AND THE WIND ORCHESTRA WERE ORIGINALLY ONE GROUP

BUT HIGASHI-MURA-SENSEI RETIRED AT THE END OF LAST YEAR,
SO TO FIND OUT SOMETHING LIKE WHO HAD ORCHESTRAL AUDITIONS...WELL CONTACTING HER WOULD BE DIFFICULT.
ISN'T THIS HIGASHIMURA PERSON A SUSPECT?
THE PERSON WHO MANAGED ALL THE BUDGETING FOR BOTH THE STRING SECTION AND WIND ORCHESTRA IS NOW OVERSEAS, BEYOND THE REACH OF ANY INVESTIGATION.
THOUGH... NO MATTER WHAT ELSE, IN THE END, IT DRIFTS BACK TO THE SAME ISSUE.
IT'S NOT A CASE OF MONEY THAT "DISAPPEARED", BUT THAT THERE'S "TOO MUCH OF IT"
SO WHAT'S GOING ON...?
WELL THEN ...
I'D SAY IT'S ABOUT TIME...

!
SFX: CLINK
...! KIRIKA!
HEY KIRIKA, GOOD TIMING.
DID YOU HEAR WHAT WE WERE TALKING ABOUT?
SFX: CLINK

SFX: FLICK
!?
WA WA WA AA !!!
キャ～ッチ
SFX: GRAB GRAB CATCH
KOTETSU, THAT'S DANGEROUS, SO PLEASE DON'T THROW IT
AT MY BELOVED KIRIKA-SAN...!!
YOU CAN ALREADY SEE WHERE IT'S GOING, RIGHT?
...YEAH
SFX: CLINK...
AND SO, IT'S MY PRIDE AND JOY...
THE GREAT TREASURE OF HAKUJUDAI STUDENT COUNCIL.

ぶわっ
SO, THEN...
GET OUT THERE, AND
AT THE REQUEST OF THE STUDENT COUNCIL PRESIDENT, KOTETSU, THE "STUDENT COUNCIL DETECTIVE" IS FINALLY CALLED FORTH!!
DETECTIVE THE HELL OUT OF THEM!
生徒会探偵キリカ 次号 1月号 11月28日発売 につづく
SEITOKAI TANTEI KIRIKA TO BE CONTINUED

JAPANZAI

PRESENTS

SEITOKAI TANTEI K I R I K A

BY HIKARI SUCHI (STORY) AND YUI (ART)

TRANSLATING: Castellan

PROOFREADING: Rukayex

CLEANING: Zack

TYPESETTING: K.F

QUALITY CHECKING: Rukayex

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FILE. 06

ENSEMBLE

The colleagues of the Music Circle are opposed, and money of unknown origin is casting ripples outward. What does this portend?

... YOU UNDERSTAND?
BY UNDERSTAND, YOU MEAN... EVERYTHING ABOUT IT...?!
Executive Committee Treasurer and Detective Kirika Hyuubashi
JUST FROM HEARING MY REPORT...?!
Executive Committee Administrative Assistant Hikage Makimura
KIRIKA, WHERE ARE YOU GOING?
CITY HALL,
FOR CONFIRMATION.
AND THEN THIS CASE WILL BE CLOSED.

Er, um...
THIS'LL TAKE CARE OF ITSELF!
WELL, I GUESS I'LL GET BACK TO MY NAP.
EH JUST LIKE THAT?!
SO IT'S NOT YOUR PROBLEM, BUT RATHER MY PROBLEM.
REGARDLESS OF WHETHER YOU DID OR DID NOT SUCCUMB TO IKUNO, YOUR ANSWER IS ALREADY DETERMINED "I DIDN'T SPILL ANYTHING", RIGHT?
THE PRESIDENT AND V.P., TOO...?!
COULD IT BE... I'M ON THE OUTSIDE, ALL ALONE?
OH, HIKAGE-SAN?
YOU WEREN'T GOING WITH KIRIKA-SAN?
...OH.

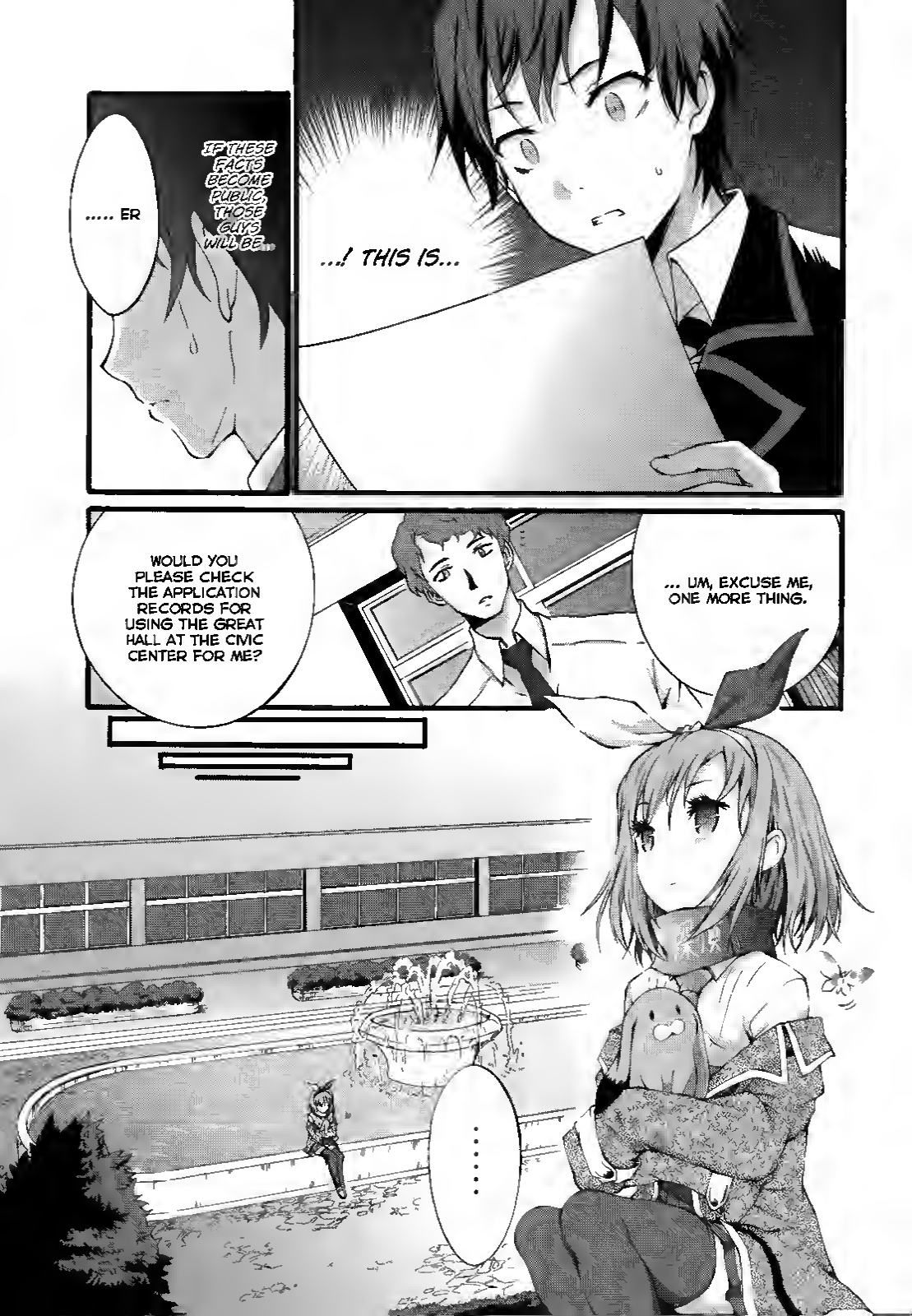
YOU DON'T HAVE TO EXPLAIN EVERY LITTLE DETAIL TO HIM.
UH, HEY, HIKAGE-SAN, ABOUT WHAT KOTETSU SAID EARLIER, WELL, TO PUT IT SIMPLY...
MISONO.
SINCE YOU'RE A NEW GUY, AND NOT EVEN AN OFFICER, WE CAN'T PUT OUR FAITH IN YOU. THAT'S WHAT YOU WANT TO TELL ME
rustle
.....
IT'S CERTAINLY TRUE THAT I HAVEN'T DONE ANY NOTE-WORTHY JOBS...
BUT TAKING CARE OF YOU IS AN IMPORTANT ROLE...
...THAT'S RIGHT.
KU N
KU N

Ah.
dash
H-
HEY,
WHAT
ARE
YOU...
..... ER

.... KIRIKA...?
?
COULD SHE HAVE BEEN
WAITING FOR ME...?
AH, ERM... ER, WELL...
WHAT?

C'MON, KIRIKA, IF YOU'RE BY YOURSELF, YOU WON'T BE ABLE TO SPEAK WELL WITH THE PEOPLE AT CITY HALL, WILL YOU?
YOU MIGHT BE MISTAKEN FOR AN ELEMENTARY SCHOOL KID...
.....
I'M AN "ADMIN ASST," AFTER ALL.
TN "UTTER SILENCE" IS WRITTEN ON THE ARMBAND AROUND HER NECK
dash
LET'S GO, HIKAGE.
... ER, HEY, WAIT, KIRIKAAA!
SHE WAS TALKING TO THE BUNNY..

Kashiwashiro City Hall
柏城市役所
SORRY TO KEEP YOU WAITING, MISS FROM THE HAKUJUDAI STUDENT COUNCIL EXECUTIVE COMMITTEE. PLEASE GO TO RECEPTION
HERE IS THE APPLICATION FORM FOR USE OF THE CIVIC CENTER.
THANKS.


..... ER
IF THESE FACTS BECOME PUBLIC, THOSE GUYS WILL BE...
...! THIS IS...
WOULD YOU PLEASE CHECK THE APPLICATION RECORDS FOR USING THE GREAT HALL AT THE CIVIC CENTER FOR ME?
... UM, EXCUSE ME, ONE MORE THING.
.....

.....
HERE.
すっ
... IT WAS JUST AS YOU SAID, KIRIKA.
... YUP. WITH THIS, IT'LL ALL BE SETTLED.
YEAH ...

THE DETECTIVE IS A ROLE THAT IS DETESTED, IN THE END, BY BOTH THE PERPETRATORS AND THE VICTIMS.
ER...
... KIRIKA,
BEFORE YOU PUT AN END TO IT ALL, THERE'S SOMETHING I'D LIKE TO TRY.
I'LL EVEN TRY TALKING TO THE PRESIDENT... SO...

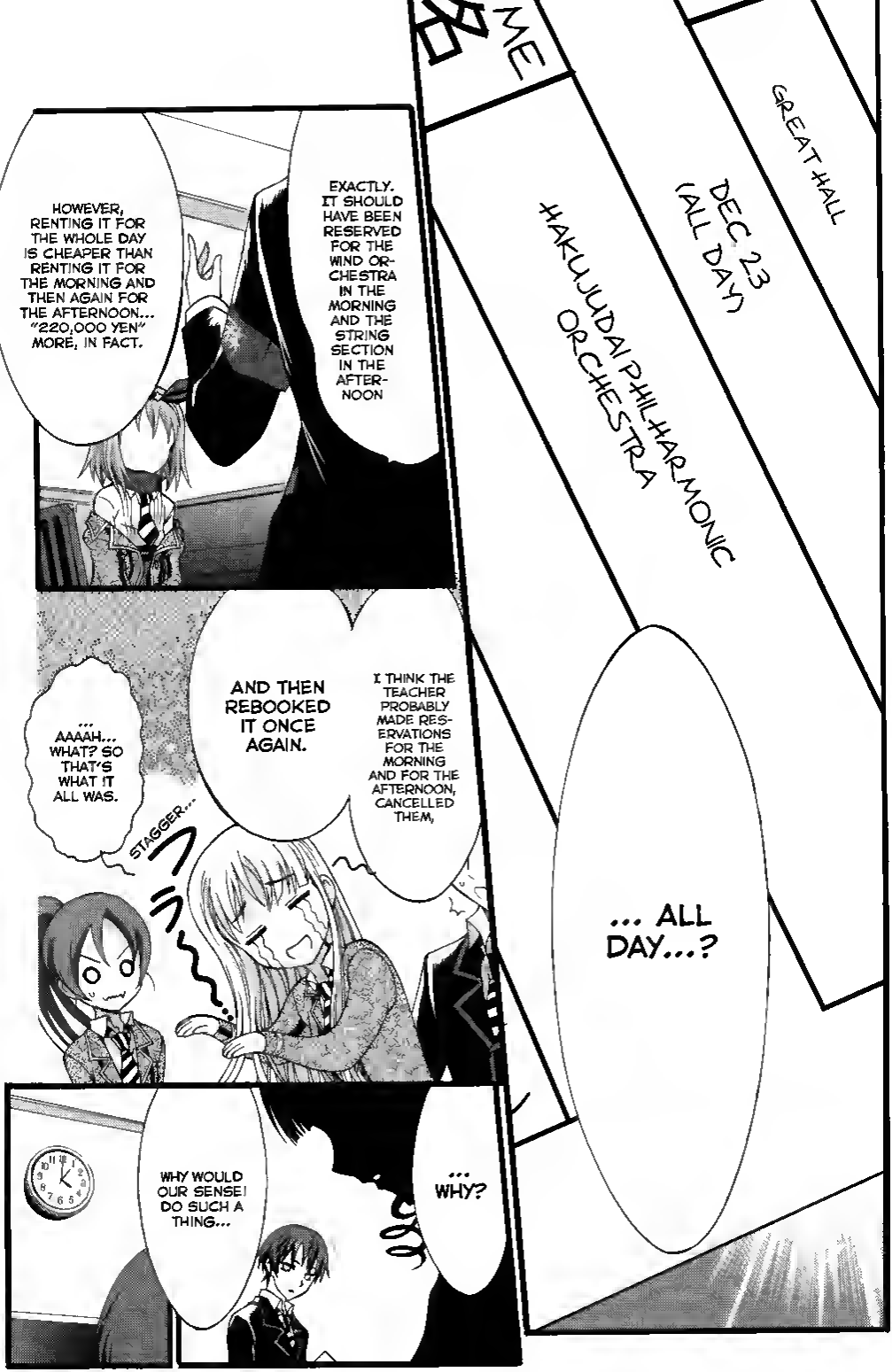
Ensemble Lesson Room
アンサンブルレッスン室
AND SO...
SO HOW ABOUT COMING WITH ME FOR JUST A BIT?
SFX NERVOUS FIDGETING
Hakuyudo Wind Orchestra Representative Erina Kitazawa
EXACTLY.
String Section Representative Ryousuke Ishizuk
わくわく
WHY MUST WE ALL GATHER TOGETHER?

YOU HAVE ALL BEEN ASSEMBLED HERE TODAY
BECAUSE WE HAVE SOMETHING TO REPORT ON THE CASE OF THE UNKNOWN FUNDS.
E-EVERY-ONE, CALM DOWN.
FOR NOW, PLEASE JUST HAVE A SEAT.
... SO THEN, TO THE ISSUE AT HAND...
... SO, YOU MEAN... WE ALL HAVE A CLAIM ON THE MONEY?!
HE DIDN'T SAY ANY-THING LIKE THAT, DID HE?!
IT WOULD HAVE BEEN BETTER TO HAVE CALLED ONLY ME
REGARD-LESS, THAT MONEY CLEARLY BELONGS TO THE STRING SECTION!
ARE YOU STILL SPOUTING THAT?
YOU HAVE NO EVIDENCE WHATSOEVER, SO YOU'RE ALL TALK!

I KNOW THE SOURCE OF THIS 220,000 YEN.
Hakujudai Academy Senior High School student council executive committee
白樹
徒会
...!! R-REALLY?!
What the?!
SO WHAT MONEY WAS IT?
— I CAN'T TELL THEM RIGHT AWAY. THE TIMING ISN'T RIGHT.
KITAZAWA-SAN, THE WIND ORCHESTRA'S ANNUAL CONCERT STARTS ON DECEMBER 23 AT 11 AM, RIGHT?
YES... WHAT OF IT?

WHOA, HOLD IT! WHAT IS ALL THIS TALK ABOUT?!
IT DOESN'T HAVE ANYTHING TO DO WITH US, DOES IT?!
ISHIZAKI WAS HARASSING US!
IN THIS AREA, IT'S THE ONLY HALL WITH DECENT ACOUSTICS, AND SINCE THERE'S A NATIONAL HOLIDAY AT THE END OF THE 2ND SEMESTER, IT'S A GIVEN THAT WE WOULD BUMP INTO EACH OTHER.
AND IN THAT SAME CIVIC CENTER HALL, THE STRING SECTION HAS THEIR ANNUAL CONCERT AT 3 PM.
FOR YOU TO ACCUSE ME OF INTERFERING IS JUST RUDE!
AND YOU TOO, KITAZAWA-SAN?
YES! WHAT OF IT...?
THAT I DID. THE PLACE HAD BEEN BOOKED SOLID A YEAR IN ADVANCE.
ISHIZAKI-SENPAI, FOR THIS YEAR'S CONCERT, THE VENUE RESERVATION WAS MADE LAST YEAR, AND YOU ASKED YOUR ADVISOR TO DO IT, RIGHT?
... SO THAT'S HOW IT IS.

!!?
EH-EEEH!! WHAT?! WHAT DO YOU MEAN, "CULPRIT"?!
THE CULPRIT IS YOUR FORMER ADVISOR, HIGASHIMURA-SENSEI.
AH, I'M SORRY, I JUST GOT CAUGHT UP IN IT.
I MEAN THAT BOTH THE STRING SECTION AND THE WIND ORCHESTRA LEFT THE VENUE RESERVATION TO HIGASHIMURA-SENSEI, BUT THE ACTUAL RESERVATION IS LIKE THIS...
THIS IS A RESERVATION CONFIRMATION WE ASKED TO BE REPRINTED AT CITY HALL.
....!


GREAT HALL
DEC. 23
(ALL DAY)
HAKUJUDAI PHILHARMONIC ORCHESTRA
... ALL DAY...?
... WHY?
WHY WOULD OUR SENSEI DO SUCH A THING...
I THINK THE TEACHER PROBABLY MADE RESERVATIONS FOR THE MORNING AND FOR THE AFTERNOON, CANCELLED THEM,
AND THEN REBOOKED IT ONCE AGAIN.
STAGGER...
... AAAAH... WHAT? SO THAT'S WHAT IT ALL WAS.
EXACTLY. IT SHOULD HAVE BEEN RESERVED FOR THE WIND ORCHESTRA IN THE MORNING AND THE STRING SECTION IN THE AFTERNOON
HOWEVER, RENTING IT FOR THE WHOLE DAY IS CHEAPER THAN RENTING IT FOR THE MORNING AND THEN AGAIN FOR THE AFTERNOON... "220,000 YEN" MORE, IN FACT.

OKAY, PERFECT TIMING!!
THIS IS THE ENSEMBLE ROOM, RIGHT? I HAVE A DELIVERY.
EXCUSE ME, CAN I DROP A PACKAGE OFF HERE?
knock knock
SFX GYAAA
IT'S THAT MONEY ...!!
EH, WHA?!
!?
AH, YES, THANK YOU VERY MUCH.
AND WHAT'S IN THAT BOX?!
HOLD IT! NOW, WHAT'S THIS ALL ABOUT?! WHY DID YOU HAND HIM THE MONEY...
UM... GOOD WORK, SO LONG, SEE YA...

AS-AS I WAS SAYING... IT'S SOMETHING PURCHASED WITH THE MONEY HIGASHIMURA-SENSEI SAVED,
A PRESENT FOR ALL OF YOU.
A PRESENT?
Purchaser
Full Name
Higashimura
Mr/Ms
Internet Or
... WHAT THE...?!

*HTTP://EN.WIKIPEDIA.ORG/WIKI/SYMPHONY_NO._9_(BEETHOVEN)#29
LUDVIG VON BEETHOVEN SYMPHONY NO. 9, OP 125 IN D MINOR*
AND THIS IS...
THIS IS...
.....!
A FULL SCORE?
WHAT'S THIS? ISN'T THIS "THE 9TH"?
"THE 9TH"...?!
I THINK HIGASHIMURA-SENSEI HAS ALWAYS BEEN SAD THAT THE HAKUJUDAI ORCHESTRA SPLIT UP,
SO THE TEACHERS MUST HAVE COME UP WITH THE IDEA WHEN BOTH SIDES ASKED FOR THE HALL TO BE RESERVED.
SFX INHALE

THE HALL WAS RENTED IN THE NAME OF THE HAKUJUDAI PHILHARMONIC... AS ONE ORCHESTRA...
AND SO... IT'S "THE 9TH."
IT'S A LARGE-SCALE SYMPHONY THAT REQUIRES, IN ADDITION TO THE FULL ORCHESTRA, FOUR VOCALISTS AND A CHOIR.

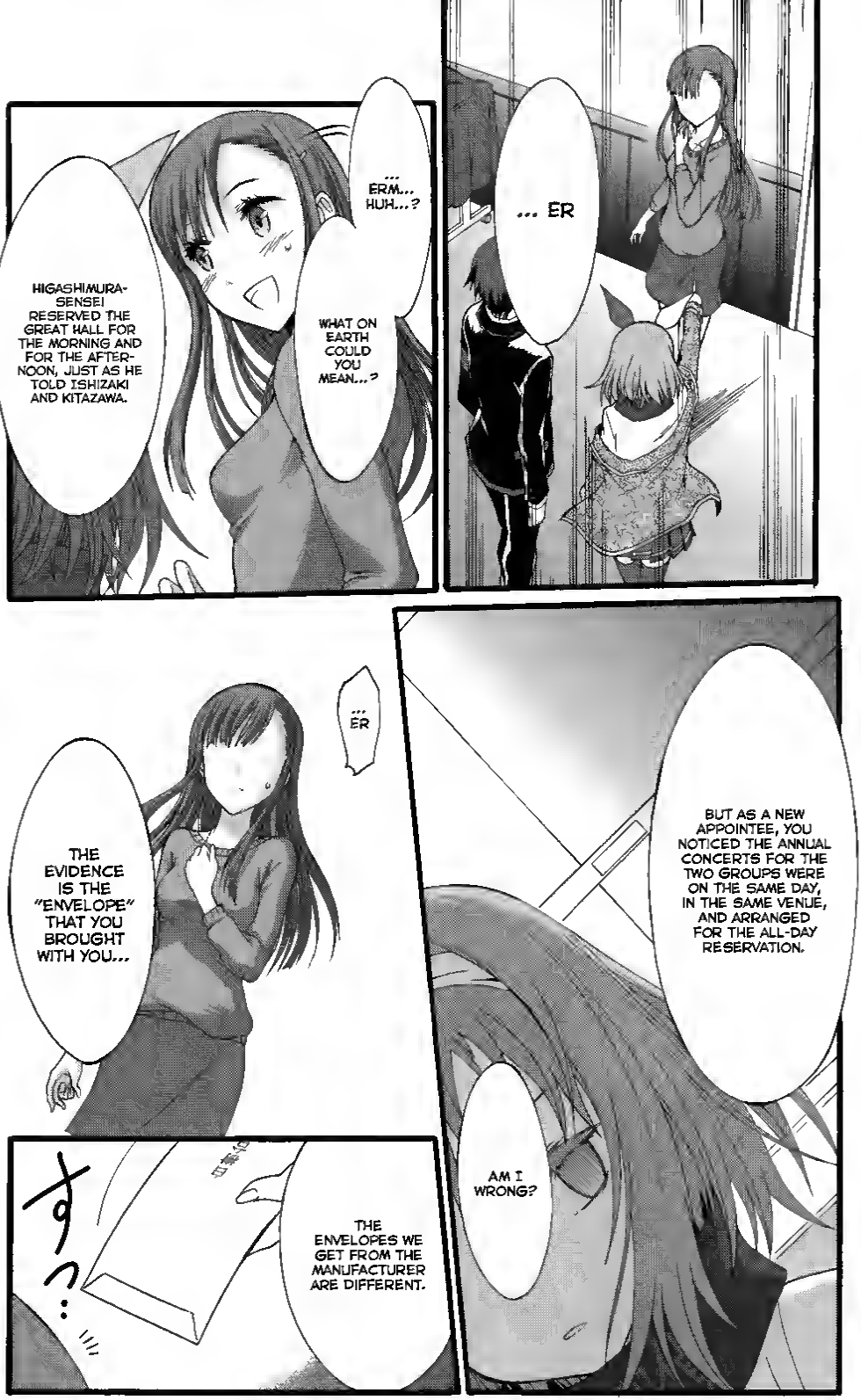
WHAT... NO SELF-CONFIDENCE?
WHY...?
TO GO THAT FAR... WE DIDN'T ASK FOR THAT...
HOW DARE Y...!!
THIS IS A TASK GIVEN TO US... BY HIGASHIMURA-SENSEI.
TO COMPOSE OUR SCATTERED CACOPHONY INTO A SINGLE MASTERPIECE.
WE'LL PLAY FOR THEM A "SOUND OF TRUTH"... IS WHAT IT MEANS?
... ISHI-ZAKI...

"THE 9TH", IN THE GREAT HALL IN THE CIVIC CENTER?!
WHAT'S MORE, WE HAVEN'T EVEN DONE THE 9TH IN THE CLASS-ROOM.
IT'S JUST NOT POSSIBLE TO INCLUDE US IN THE ANNUAL CONCERT...
THAT'S TRUE...
IT'S "THE 9TH", RIGHT?! SO IT JUST MIGHT BE!
... H-HEY, THIS COULD POSSIBLY MEAN... IT'LL BE OUR TURN, TOO?!
WHOA, WAIT A MINUTE PLEASE... DON'T TELL ME, THE CHORUS TOO?
OH, HEY NOW, IT'S NOT A "WIND ORCHESTRA PROBLEM", IS IT?
IT'S A PROBLEM FOR THE "HAKUJU-DAI-PHIL"
IT IS FIRST AND FOREMOST A PROBLEM FOR THIS MAESTRO WAVING THE BATON.
SIGH... WHAT ARE YOU PEOPLE TALK-ING ABOUT ON YOUR OWN?
IT'S A WIND ORCHESTRA PROBLEM, SO WE WON'T BE BRINGING OUTSIDERS.
OH, GO SOAK YOUR HEAD!!

IF IT'S NOT HANDLED SKILLFULLY, THE BUDGET SHORTFALL COULD HALT THE CONCERT ITSELF... TO AVOID IT, WE HAD TO PUT ON AN ACT AND FORCE THE STRING SECTION AND WIND ORCHESTRA TO JOIN HANDS. GOOD THING IT WENT WELL.
THEY DON'T REALIZE IT, BUT TO CHANGE THE MORNING AND AFTERNOON RESERVATIONS INTO AN ALL-DAY BOOKING AFTER ALL THIS TIME... THE REBOOKING FEE AND CANCELLATION FEE WOULD EXCEED THE BUDGET.
... WITH THIS THOSE GUYS WILL MANAGE, I BET.
.....
THE "DETECTIVE'S" TASK.
SFX: GULP
... YOU CHEATER.
BUT... IT'S NOT OVER YET.
NOW IT'S KIRIKA'S.

第四準備室
……!
SO? YOU SUCCEEDED...?
YES...
... I SEE...
THANKS FOR DOING THIS FOR ME.
NOW, IF THEY CAN JUST TALK IT ALL OUT...
THE CULPRIT... IS YOU.

IT'S NOT HIGASH-IMURA-SENSEI
THAT MESSED WITH THE HALL RESERVATION.
THE REAL CULPRIT IS YOU.
部探偵


... ER
... ERM... HUH...?
WHAT ON EARTH COULD YOU MEAN...?
HIGASHIMURA-SENSEI RESERVED THE GREAT HALL FOR THE MORNING AND FOR THE AFTER-NOON, JUST AS HE TOLD ISHIZAKI AND KITAZAWA.
BUT AS A NEW APPOINTEE, YOU NOTICED THE ANNUAL CONCERTS FOR THE TWO GROUPS WERE ON THE SAME DAY, IN THE SAME VENUE, AND ARRANGED FOR THE ALL-DAY RESERVATION.
AM I WRONG?
... ER
THE EVIDENCE IS THE "ENVELOPE" THAT YOU BROUGHT WITH YOU...
THE ENVELOPES WE GET FROM THE MANUFACTURER ARE DIFFERENT.
すっ:

...! WHAT'S THIS?
ON THE SURFACE, THERE DOESN'T SEEM TO BE ANYTHING WRITTTEN...
flip.
BUT IF YOU BRUSH EVENLY WITH A PENCIL ON THIS SIDE, YOU GET THIS
HAKUJUDAI ACADEMY AUDIT COMMITTEE
APRIL 2012
APRIL... OF THIS YEAR?
WHAT IS IMPORTANT IS THE DATE THAT APPEARS...
TRACES OF AN AUDITING SEAL.
THE FAINT IMAGE PROBABLY GOT PUT ON WHEN SOME DOCUMENTS WERE STAMPED.
TO MAKE PEOPLE THINK THE MONEY IN THE ENVELOPE WAS RELATED TO THE DEPARTMENT BUDGET, YOU WANTED A STUDENT COUNCIL ENVELOPE, AND GOT ONE FROM AUDITING.
BUT AS LUCK WOULD HAVE IT, TRACES OF A SEAL WERE PRESENT

IN INVESTIGATING THE APPLICATION HISTORY FOR THE GREAT HALL AT THE CIVIC CENTER, HARUKAWA-SENSEI'S NAME WAS ON THE MOST RECENTLY ISSUED RE-APPLICATION.
WHAT THAT MEANS IS THAT AS RECENTLY AS APRIL OF THIS YEAR, THIS ENVELOPE HAD TO BE PRESENT IN THE AUDITING COMMITTEE.
IT'S NOT POSSIBLE FOR HIGASHIMURA-SENSEI TO BE GUILTY OF HAVING LEFT IT HERE LAST YEAR.
SOMEHOW...
I THOUGHT SOMEHOW THE STUDENT COUNCIL WOULD DO SOMETHING...

I'M SORRY. REALLY, I'M... SO SORRY.
BUT ACTUALLY, WITH SUCH A SUM OF MONEY SAVED... I GOT SCARED AND FELT LIKE HIDING IT. IN THE END, I COUNTED ON THE STUDENT COUNCIL...
I KNEW FROM THE TIME I CAME HERE AS A TRAINEE THAT ISHIZAKI-KUN WAS A [illegible].
I KNEW ALSO THAT HE WOULD CONDUCT THE FULL ORCHE[illegible].
AND WHEN I WAS AP-POINTED, I KNEW OF THE BAD RELA-TIONSHIP BETWEEN THE STRING SECTION AND WIND ORCHESTRA.
NOTHING... I COULD DO NOTHING
... EH?
UM...
IF THAT'S HOW YOU FEEL, SENSEI,
DON'T TALK NON-SENSE GEEZ
THEN YOU, TOO, MUST ACCEPT RESPONS-IBILITY!
....?

B-BUT THE SCORES YOU BOUGHT...
IT'S THE SCHOOL'S MUSIC SCHOOL.
IT'S OBVIOUS THERE WOULD BE PLENTY OF FULL SCORES OF "THE 9TH."
AS YOU SAID, IT'S 220,000 YEN YOU MANAGED TO SAVE
... EH? EEEH? WHAT IS THIS?!
SFX: DUH
ぼぜーん
THE COST OF JUST THE SCORES ISN'T THAT MUCH,
And I got the cooperation of a delivery driver I know!
I JUST USED HIGASHIMURA-SENSEI'S NAME AND HAD IT SENT TO THE CLASS-ROOM VIA COURIER.
THEY WERE SCORES PREVIOUSLY STORED AWAY IN A FILE ROOM AND FORGOTTEN.
B-BUT... USE IT...?
IT'S THE TEACHER'S RESPONS-IBILITY, SO PLEASE USE IT, SENSEI.
RIGHT. FOR EX-AMPLE...
AND BESIDES, AS LONG AS THE STUDENT COUNCIL CAN MAKE THE ACCOUNTING ADD UP, ANY-THING GOES.
WE'LL EVEN DO SOMETHING ABOUT A RECEIPT.
AFTER THAT... IT'S SURPLUS FUNDS, SO...

SFX: STARE
じ～…
ごご…
SIGH... I WONDERED WHAT WOULD HAPPEN,
BUT I'M GLAD IT ALL WORKED OUT SOMEHOW.
HOW ABOUT BUYING LOTS OF TICKETS TO THE HAKUJUDAI PHILHARMONIC JOYOUS REUNION CELEBRATORY CONCERT,
AND HANDING THEM OUT TO PEOPLE AT THE AFFILIATED MUSIC COLLEGE?
FROM BEHIND THE DOOR OF THE SOUNDPROOF ROOM,
……!
A SLIVER OF MUSIC EMERGES.
IF THEY CAN BECOME A GREAT ORCHESTRA...
IT'LL BE NICE.
……

... YOU CHEATER!
File.06 END

JAPANZAI
PRESENTS

SEITOKAI TANTEI KIRIKA

BY HIKARI SUGII (STORY) AND YUI (ART)

TRANSLATING: Castellan
PROOFREADING: Rukayex
CLEANING: Xantrenger (RD: Jidan, Dcross)
TYPESETTING: smokey
QUALITY CHECKING: Rukayex, Weaper

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Seitokai Tantei Kirika

WAIT... SHE LIVES IN THE STUDENT COUNCIL OFFICE... FOR REAL?!
... YEAH ...
Executive Committee Admin Assistant Hikaru Makimura
I'LL SLEEP IN THE STUDENT COUNCIL OFFICE, SO I'LL BE FINE.
BYE.
IT'S GOTTEN DARK, SO I'LL SEE YOU OFF.
SO THE CASE OF THE UNCLAIMED MONEY IS CLOSED.
WHAT'S LEFT IS...
HMM... WELL, THEN.

The story so far

Hi guys! Just a reminder... if you like what we do, or if you just like to read manga, then come on by Japanzai.com & check us out! :D

THE ULTRA-POPULAR, HIGH-TENSION ACADEMY LOVE COMEDY-MYSTERY!!

生徒会探偵キリカ

Seitokai Tantei Kirika

File.07 PLACE

Although the case is closed
hav.. ill fe..lings against
President Tammouji...
formed inside Hikaga...?
BOTH THE TREASURER AND THE DETECTIVE ARE OFF TODAY...
Treasurer

原作／杉井 光

漫画／YUI

キャラクター原案／ほんかん⑧

YOU'RE GOING HOME AT THIS HOUR? MUST BE HARD ON YOU,
IKUNO-SAN.
AHA, IF IT AIN'T HIKAGE-KUN ♪
Auditing Committee Chairperson Ikuno Kumeda
YOU'RE LYING IN AMBUSH, HOPING TO JUMP A HOT GIRL, AREN'T YA~?
SO THAT'S THE ONLY THING I'D BE DOING HERE?
THEN WHAT'S THE REAL DEAL? YOU WANT YOUR ONEE-SAN TO CHEERFULLY ACCEPT YOUR CONFESSION OF LOVE~?
IKUNO-SAN.

THE ONE WHO PASSED ALONG THE INFORMATION ABOUT UNCLAIMED MONEY TO ALL THE MUSIC STUDENTS, CAUSING ALL THE INFIGHTING...
委員
WAS YOU.
AS A RESULT, YOU HEARD THE CONVERSATION IN THE HALLWAY BETWEEN THE TEACHER AND ME.
YOU IMMEDIATELY WENT INTO ACTION, AND BEFORE PASSING ALONG THE INFORMATION TO THE MUSIC DEPARTMENT, YOU DROPPED BY THE STUDENT COUNCIL OFFICE
.....
WHEN HARUKAWA-SENSEI BROUGHT THE MONEY IN AN AUDITING ENVELOPE, YOU FOLLOWED HER, THINKING IT SUSPICIOUS.

FROM THE VERY START, I THOUGHT THE TIMING OF HOW THE STORY GOT AROUND WAS TOO PERFECT.
... I SEE.
YEAH, WELL, YA GOT ME THERE.
IT'S EXACTLY AS YOU SAY.
I FIGURED THAT STORY WOULD BE AN EASY WAY TO DRAG ALL SORTS OF STUFF OUT OF THE EXECUTIVE COMMITTEE.
NO WAY DID I THINK IT COULD HAVE BEEN RESOLVED SO QUICKLY,
BY SOMEONE OTHER THAN KIRI-CHAN.
THIS UNEXPECTED AMBUSH WAS CERTAINLY A SURPRISE.

... RIGHT NOW, THAT'S A NICE LOOK YOU'VE GOT,
FAR BETTER THAN WHEN WE FIRST MET.
SO WHEN DID SHE REALIZE THE CASE HAD BEEN RESOLVED?
WELL, I'LL QUIETLY WITHDRAW THIS TIME.
SFX: TEEHEEHEE
HONESTLY, THE FIRST TIME I SAW YOU, HIKAGE,
YOU WERE THICKHEADED, HAD NO AMBITION, NO MOTIVATION, NO POPULARITY, AND NO LUCK. YOU NEEDED HELP NOTICING A BUNNY RIGHT UNDER YOUR NOSE.
YOU WERE SO PITIFUL, I COULDN'T BRING MYSELF TO TELL YOU
THEN PLEASE, KEEP IT TO YOURSELF.
WELL, IT'S BECAUSE OF ALL THAT THAT I COULDN'T UNDERSTAND WHY KOTECCHAN AND THE OTHERS WERE INTERESTED IN YOU.
HOWEVER... BECAUSE OF THIS CASE, I FEEL I UNDERSTAND IT A LITTLE.

I, TOO, HAVE AN INTEREST IN YOU, HIKAGE-KUN,
SO LET'S GET ALONG WELL FROM HERE ON.
OH YEAH... IT'LL BE JUNE SOON.
ABOUT OUR TALK THE OTHER DAY... THINK IT OVER.
YOU'RE ALWAYS WELCOME OVER IN AUDITING.

I'M LATE FOR CLEANUP DUTY.
AND TODAY I HAVE TO REPORT ON A LOAD OF STUFF TO THE PRESI-DENT.
AH...
WOAH?!
!?
OWIE ...
MAKI-MURA-KUN...?

WAH! I-I'M SORRY!
ARE YOU OKAY, HAYAMA-SAN?
TH-THAT ALL HAPPENED SO FAST...
HAYAMA-SAN, ARE YOU ON A CLUB ACTIVITY?
YEAH, I WAS ASKED TO HELP SUPPORT THE CHEER CLUB'S PERFORMANCE. .
Don't run in the hallway!
OH, CHIHAYA-SENSEI, YOU'RE HERE TOO?
PERFOR-MANCE?
Well you're so talented Hayama-san.
IT'S THE STUDENT ASSEMBLY.

SFX: WHISPERING
NOSY GIRLS...
SO IT'S TRUE THAT HE JUST TAKES CARE OF THE PET? POOR GUY...
ISN'T MAKIMURA-KUN ON THE EXECUTIVE COMMITTEE?
BY STUDENT ASSEMBLY, YOU MEAN THE ONE IN JUNE? WHAT DID YOU MEAN BY PERFORMANCE?
EEEH? YOU DON'T KNOW?!
OKAY!
DAMN... WHAT A PAIN.
SOMEONE, EXPLAIN IT TO HIM.
EVERYONE PUTS ON A PERFORMANCE FOR STAFF RECRUITMENT WHILE PRE-TENDING TO QUESTION THE BUDGET FOR CLUB ACTIVITIES.
LESSEE... MAKIMURA-KUN,
THE HAKUJUDAI STUDENT ASSEMBLY IS .. HOW CAN I PUT IT? IT'S DIFFERENT THAN IT IS FOR OTHERS
THEY APPEAL TO THE COMMITTEE ON THEIR GOALS, ASK FOR AN INCREASE IN NEXT YEAR'S BUDGET, MAKE MOVIES PROMOTING THEIR ACTIVITIES .. PR LIKE THERE'S NO TOMORROW!

SO, THAT BEING SAID, PLEASE THINK WELL OF US IN THE CHEER CLUB!♪
ばばーん
...
... THAT'S GOTTA BE ONE HELL OF AN ASSEMBLY.
IT WASN'T ALWAYS LIKE THAT.
IT GRADUALLY GOT LIKE THIS, SINCE ABOUT THREE YEARS AGO
EVERYONE COULDN'T HOLD BACK BECAUSE ALL THE OTHERS WERE DOING IT... WELL, THAT'S WHAT IT FELT LIKE
PERSONALLY, I THINK THEY'RE NOT SHOWING ENOUGH SKIN.
THERE'S TOO MUCH CLOTH.
ぎゅーん
... WHERE?

I KNEW IT... SHE'S THE ONE WHO STARTED ALL THIS
THAT WAS WHEN PRESIDENT TENNOUJI BECAME THE STUDENT COUNCIL PRESIDENT!
IF IT WAS THREE YEARS AGO, THEN JUST MAYBE...
HUH? HOLD IT..
BACK WHEN WE WERE IN THE FIRST YEAR OF MIDDLE SCHOOL, WE SHOWED THE EXECUTIVE COMMITTEE A PROMO VIDEO.
HM? A VIDEO ...?
OH YEAH, THAT'S RIGHT!
HOW CAN I PUT IT... THERE'S SOME AWESOME STUFF IN IT
IT FEELS LIKE A TRUE FANTASY BATTLE!

THAT'S FAR ENOUGH, YOU WHO HAVE FALLEN TO DARKNESS!!
WH-WHAT THE HELL!
ALL ITS POWER! NOTHING IS OFF LIMITS!! A LIMITLESS SUPPLY OF MONEY!!
FWAHAHAHA! THIS ACADEMY IS OURS TO DO AS WE PLEASE!
WE WILL SMASH THE DARKNESS INFESTING THE SCHOOL WITH THE POWER OF JUSTICE!!
THE EXECUTIVE COMMITTEE ENFORCERS...
WILL FACE YOU HERE!!
Kotetsu Tennouji
Middle School
2nd Year

HAAH!
WH-WHAT IS THAT... SHE'S FLYING...?!!
MARTIAL ARTS CLUB'S BEST FOUR!!
GO!!
HOW PRESUMPTUOUS!
YEAH!!
HEH..
Camera POV

Thus, the disruptive legion of evil was defeated.
And the peace of the school was protected for yet another day.
... OR SO IT KINDA FELT LIKE.
AND THERE WERE POPPING SPECIAL EFFECTS FROM THE ROOF AND STUFF!
SPECIAL EFFECTS? SOUNDS LIKE AN EXECUTIVE COMMITTEE PROMOTION, DOESN'T IT?
... BUT WHY WOULD THE PRESIDENT START SOMETHING LIKE THAT?
... WHO KNOWS...?
AWKWARD SILENCE...
ALL RIGHT, YOU GUYS! THIS ISN'T THE PLACE TO BE STANDING AROUND YAPPING!!
AAAH THAT'S RIGHT, WE'VE GOT TO GET TO OUR PRACTICE AREA.
SEE YA, MAKIMURA-KUN!

.. WELL THEN, I'M OFF TOO, TO THE STUDENT COUNCIL.
... MAKIMURA.
SEEMS AS THOUGH YOU STILL HAVEN'T GIVEN UP, HUH?
HOW IS IT IN THE STUDENT COUNCIL?
... NO COMPLAINTS.
IT'D BE A PROBLEM IF I ENJOYED IT TOO MUCH.
OH YEAH, SENSEI, WHY ARE YOU WITH THE CHEERLEADERS?
I'M THE ADVISOR... GOT A PROBLEM WITH THAT?
I'D BETTER GET MOVING...

ガヤヤン!
Student Council Office
Executive Committee Representative (Student Council President) Katatsu Tennouji
YO, HIKAGE, YOU'RE KEEPING ME IN SUSPENSE!
I NEED A REPORT ON YESTERDAY'S CASE, YOU KNOW?
HUH? PRESIDENT, YOU MEAN YOU STILL HAVEN'T HEARD ABOUT IT? WHERE'S KIRIKA..?
OH, KIRIKA HASN'T COME OUT OF HER ROOM THIS MORNING.
HMP DON'T TELL ME THERE'S STILL SOMETHING GOING ON?
... I SEE. GOOD WORK.
I PREDICTED THAT, ABOUT IKUNO...
OKAY, I'LL START FROM THE BEGINNING.
SHE WAS JUST TRYING TO DIG UP DIRT ON THE EXECUTIVE COMMITTEE.
TOO BAD FOR HER THAT WE HAVE AN EXCELLENT DETECTIVE AND AN EXCELLENT "SNEAK," HUH?

T/N: ARMBAND SAYS "EXECUTIVE COMMITTEE SNEAK"
SFX: TOSS
AW PLEASE, PRESIDENT, DON'T YOU START CALLING ME A SNEAK, TOO!
HOW'S THIS FOR AN ARM-BAND DESIGN?
IT'D TARNISH THE EXECUTIVE COMMITTEE, YOU KNOW!
I'M FINE AS AN ADMIN. ASST.!
HMPH... FINE AS AN ADMINISTRATIVE ASSISTANT?
AND FROM NOW ON, AS THE ADMIN ASST YOU WILL COME HERE STRAIGHTAWAY, RIGHT AFTER SCHOOL.
YES, WELL ...
ALSO, FROM NOW ON, WHEN I'M HAVING MY LUNCH NAP, YOU'LL WAVE A BIG FAN AT ME AS IF I WAS AN EGYPTIAN COURT LADY.
YOU SAY THAT AS THOUGH IT HASN'T ALREADY BEEN LIKE THAT UP TILL NOW!
AND WHAT ABOUT YOU, PRESIDENT? ARE YOU OKAY WITH ME BEING HERE IN THE STUDENT COUNCIL?
THE GUY IKUNO-SAN'S TRYING TO WIN OVER?
YOU DON'T TRUST ME, DO YOU?

YEAH...
THAT'S RIGHT. I DON'T HAVE FAITH IN YOU.
IT DOESN'T MEAN WHAT YOU THINK.
EH? THEN WHAT DOES ALL THAT MEAN...?
DIDN'T I TELL YOU?

THAT'S MY PROBLEM.
WHAT I BELIEVE IN...
IS NOT YOU, BUT THAT I WAS RIGHT TO DRAG YOU INTO THE EXECUTIVE COMMITTEE.

WHEN I EXPLAINED THE PLAN YESTERDAY, THE PRESIDENT WAS NEVER IN A POSITION TO HEAR KIRIKA'S DEDUCTIONS
THEN AGAIN,
WHAT THE HELL WAS THAT ALL ABOUT...
WHA-
I THOUGHT I WAS DEFINITELY THE ONLY ONE KEPT OUT OF THE LOOP, BUT...
THE PRESIDENT HERSELF APPOINTED KIRIKA AS DETECTIVE BECAUSE SHE "BELIEVES IN HER" SO SHE'LL LEAVE IT ALL TO KIRIKA, NOT QUESTIONING ANYTHING
THAT'S KINDA NUTS... BUT THAT'S HOW THE PRESIDENT DOES THINGS.
HIKAGE-SAN! I'VE GOT BIG NEWS!
General Executive Committee Vice Representative (Student Council Vice President) Misono Fukuchi
WAH... MISONO-SENPAI?!

THERE'S INDIVIDUALS OF ALL STRIPES, BUT IF THEY BECOME AS ONE,
THE HAKUJU-DAI PHILHAR-MONIC COULD BECOME A WONDERFUL ORCHESTRA!
AND AS ONE MIGHT EXPECT, HARU-KAWA-SENSEI HAS BECOME THEIR ADVISOR.
THEY'VE DECIDED ON THE "NINTH" ON DEC. 23!
IT SEEMS THAT HARUKAWA-SENSEI FINALLY PERSUADED THE CHORUS AND WIND ORCHESTRA.
... R-REALLY?
BUT THE REALLY GREAT ONE WAS YOU, HIKAGE-SAN
YOU PUT AN END TO IT BY FAKING THE NAME OF HIGASHIMURA-SENSEI, WHOM YOU'VE NEVER MET.
...?
PLEASE DON'T WORRY ABOUT COMMITTING A CRIME AS GREAT AS FRAUD!
IF YOU GOT ARRESTED, I WOULD COME TO SEE YOU EVERY DAY!
I'LL STAY SINGLE WAITING FOR YOU FOREE-EEEEVER!!
OKAY...

SFX: RUMMAGE RUMMAGE
?
WHEN KIRIKA-SAN'S LIKE THAT, SHE DOESN'T WANT ANYONE TO GO IN.
IF YOU SAY YOU'RE GOING, NO MATTER WHAT,
ごそごそ
Vice President
I HEARD SHE WAS STAYING SHUT IN HER ROOM ALL MORNING.
OH, PLEASE WAIT!
FOR NOW, I'LL CHECK ON KIRIKA.
PLEASE TRY USING THIS.
SFX: KNOCK KNOCK
Treasurer
KIRIKA, I BROUGHT YOU SOME CANDY.
……!
I DIDN'T SAY YOU COULD COME...
はぁっ

WAWAH HOLD IT KIRIKA, IT'S ME!
... WHY ARE YOU HERE?
LOOK... LIKE I SAID, I'M BRINGING YOU SOME-THING.
IF I'M IN THE WAY, I'LL LEAVE.
トン トン
MISONO TOLD YOU TO PUT THAT ON, DIDN'T SHE?
SO STUPID, REALLY.

SFX GLANCE
HEY, KIRIKA.
YOU'VE GOT THAT RIGHT
HM...?
... THEN PERHAPS YOU'RE UPSET ABOUT YESTERDAY?
LIKE ME OVERSTEPPING...
WELL... IS THERE SOMETHING STILL TROUBLING YOU?
NOT REALLY.
... I'M NOT REALLY UPSET.
A DETECTIVE'S JOB IS TO FIND THE TRUTH.
AN ACCOUNTANT'S JOB IS TO BALANCE THE BOOKS.
YOU DIDN'T GET IN THE WAY, SO IT'S ALL FINE.
... BESIDES,
I CAN'T DO SUCH A THING.

NO MATTER WHAT TRUTH I SEE THROUGH,
I CAN'T SEE EVERYONE'S HAPPINESS THERE.

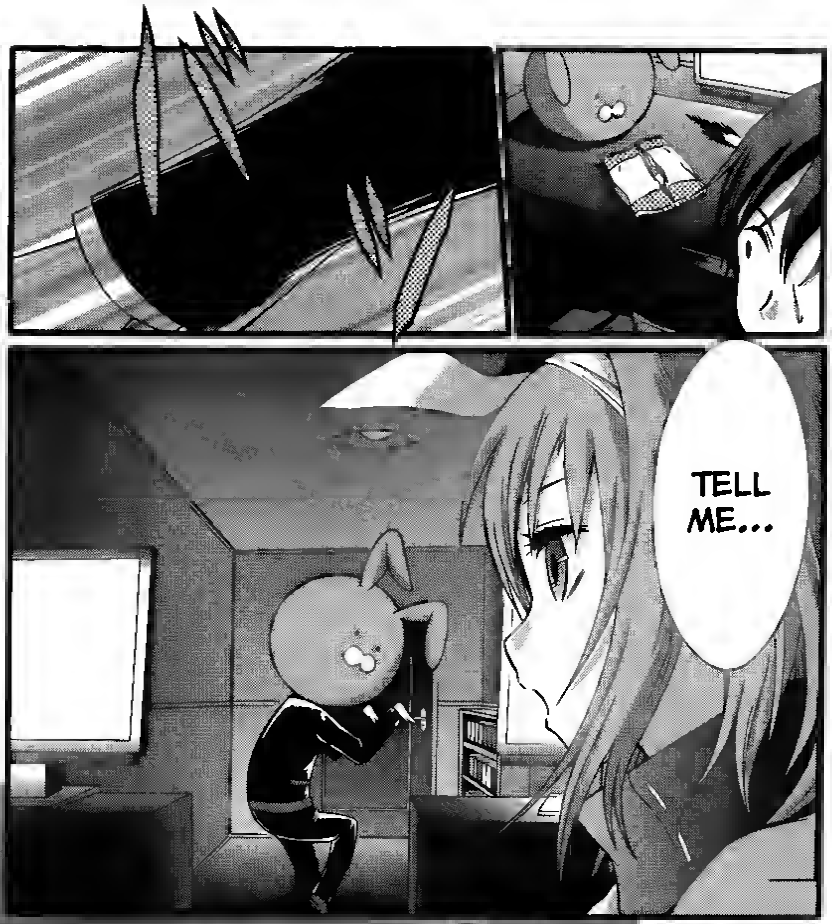
... HYPO-
THETICALLY,
IF WE ASSUME THAT THE MUSIC STUDENTS WERE SAVED,
IT'S BECAUSE SOMEONE, SOMEWHERE, WISHED THEM 220,000 YEN'S WORTH OF HAPPINESS.

... SUCH A THING
I JUST DON'T UNDER-STAND...

YOU, OF ALL PEOPLE, MIGHT KNOW ABOUT IT.
THIS NEWS REPORT ON THE 'NET
OWAH!
...! OH, RIGHT.
I'VE BEEN CHECKING IT OUT ALL MORNING
... BUT THIS... FEELS LIKE CHEATING.
AND, WHAT ABOUT IT? ARE YOU USING IT?
...OH?
RECENTLY A NEW ASSET MANAGEMENT SERVICE STARTED UP.
SHEESH... STILL...
STAYING COOPED UP IN THE TREASURER'S OFFICE LIKE THIS...
HEY, I'M NOT A SNEAK, OKAY!
YOU OF ALL PEOPLE CAN UNDERSTAND, RIGHT?

IT'S CONFUSING.
BUT YOU KNOW, KIRIKA, MONEY MAKES YOUR EYES SHINE.
HIKAGE...? WHAT IS IT? HURRY UP AND...
WAH!
BUT THAT'S HOW YOU ARE.

Hikage has finally found his place in the Student Council. Next time, one of the three giants of the campus appears at last alongside Kotetsu and Ikumo!!



最強の騎士キリカ 次号3月号 1月26日(土)発売! につづく

JAPANZAI

PRESENTS

SEITOKAI TANTEI K I R I K A

BY HIKARI SUGII (STORY) AND YUI (ART)

TRANSLATING: Castellan

PROOFREADING: Rukayex

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